

Subject: 31241 - 3D Computer Animation	Class: Thu - 10:00
Subject Coordinator: Yusuf Pisan	Enrolled/Responding: 17 / 8 (47%)
Teacher(s): Robert McGowan	Online 11.05.2015 - 7.06.2015

Survey No: 118069 31241-AUT-U-S-CMP1-01	Mean (SD)	Number of Responses			
1. The learning opportunities provided helped me meet the stated objectives of this subject.	4.38 (0.74)	4	SA	50	
			A	38	
			N	13	
			D	0	
			SD	0	
			Not Applicable	0	
			No Response	0	
				0	
2. I made the most of my opportunities to learn in this subject.	4.38 (0.52)	3	SA	38	
			A	63	
			N	0	
			D	0	
			SD	0	
			Not Applicable	0	
			No Response	0	
				0	
3. Overall, I am satisfied with the quality of this subject.	4.63 (0.52)	5	SA	63	
			A	38	
			N	0	
			D	0	
			SD	0	
			Not Applicable	0	
			No Response	0	
				0	
4. The assessment tasks in this subject were directly related to the subject.	4.63 (0.52)	5	SA	63	
			A	38	
			N	0	
			D	0	
			SD	0	
			Not Applicable	0	
			No Response	0	
				0	
5. Overall, I received constructive feedback throughout this subject.	4.50 (0.76)	5	SA	63	
			A	25	
			N	13	
			D	0	
			SD	0	
			Not Applicable	0	
			No Response	0	
				0	
6. This studio subject inspired me to engage with and produce innovative work.	4.50 (0.53)	4	SA	50	
			A	50	
			N	0	
			D	0	
			SD	0	
			Not Applicable	0	
			No Response	0	
				0	
7. This studio subject developed my ability to critically reflect on my own work.	4.63 (0.52)	5	SA	63	
			A	38	
			N	0	
			D	0	
			SD	0	
			Not Applicable	0	
			No Response	0	
				0	
Teacher: Robert McGowan (111868)					
8. Overall, I am satisfied with how this staff member facilitated my learning.	4.50 (0.76)	5	SA	63	
			A	25	
			N	13	
			D	0	
			SD	0	
			Not Applicable	0	
			No Response	0	
				0	

Open questions:

Scale	SD - strongly disagree	D - disagree	N - neither agree or disagree	A - agree	SA - strongly agree
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9.	What did you particularly like in this subject?	4	Open question	50
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- 9.1 Creating a character
- 9.2 Robert is a cool Biker man animation dude.
- 9.3 The lack of restricted boundary in your development of your own animation and the assistance provided by the tutor.
- 9.4
 - I liked the freedom of project choice, the assignments allowed us to express our creativity.
 - The teacher (Rob) was excellent, he has great tips and manages to teach us what we need for the animation projects in the limited time of the semester.
 - I like very much that all assignments (storyboard, animation principles, final project) can also be used as pieces of a showreel or portfolio to help us find work.
 - I liked that the assignments were individual work (not group work as some students suggested during class) so that I could create something of consistent quality at my skill level and try to push my skills further in all aspects of the animated short. It also gave the animated short more purpose beyond the assignment, as I mentioned it can be used as a showreel, to clearly show an individuals skills to potential employers.

10.	Please suggest any improvements that could be made to this subject.	3	Open question	37.5
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- 10.1 Allow to be in groups to boost progression and simplify workload.
- 10.2 I personally prefer there were some additional workshops (such as U:PASS) that could assist the students with the use of the Maya software. And another thing to consider is the availability of some specific software for students to use in the future (i.e. Mixamo online rigging program requires the students to pay for it to be use) possibly provide another alternative or the university can pre-install this program.
- 10.3 Change the submission medium of CD to something else? I'd rather not use CDs, I rarely use them so I'm not too comfortable with the file transfer/burning process and if it works properly.